

# YOU HAVE A CHOICE BETWEEN EMPATHY AND DISTANCE

floor plan. Then the viewers find their way to a film projected on the cloth itself, usually the film showing a first person perspective of an audience viewing a play. She'll use stools that are a replica to what is on film to create the illusion that the viewers are actually there. She likes to follow the Lüscher Color Test, a test that studies the connection of how a person reacts to color and their personality is related to that particular color.

von Brandenburg studied theater design and media at the Design School, then proceeding to study art at the Hochschule für Bildende Künste in Hamburg. Von Brandenburg uses a variety of media to express her work including wall painting, silhouettes, quilts, and working with a 16 mm film projected on fabrics and cloths. Her work refers to older, expressive or theatrical quality, examining the relationship of reality and appearance in abstract manner. She draws visitors in by creating illusions of depth and immersion. When she combines her art with film, she will create a wall to wall labyrinth structure made of colored fabric or cloth corresponding with the

- Palais de Tokyo
- Kunsthalle Zurich

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- Watts Institute for Contemporary Art
- Stedelijk Museum Post CS



Sestiere San Marco, 1364, 30124 Venezia Venedig, Italy

## Why Venice, Italy?

Venice is one of the most important tourist destinations in the world, due to the city being on the world's greatest and most beautiful cities of art. Estimated three million people all around the world visit to experience Venice culture, food, and art. La Biennale di Venezia became the center for international conferences and festivals, which attracts tourism for their theatrical, cultural, artistic, and musical productions.

## From The Director's Mouth

“The title of the exhibition, *Making Worlds* expressed my wish to emphasize the process of creation. A work of art represents a vision of the world...it can be seen as a way of making a world” —Daniel Birnbaum, director of the 53rd International Art Exhibit

## Making Worlds

The 53<sup>rd</sup> International Art Exhibition, entitled *Making Worlds*, directed by Daniel Birnbaum, takes place at the Giardini and the Arsenale exhibition venues located at the La Biennale di Venezia in Venice, Italy. Presented in the renewed Palazzo delle Esposizioni, *Making Worlds* is a large exhibition that articulates different themes woven all into one. It comprises work by over 90 artists from all over the world and includes many new works and on-site commissions and disciplines.

## What Day Does This Event Start?

The *Making worlds* exhibition begins on June 7 and continues up to November 22 2009.

## What Time?

Each day during the course of this exhibition, the doors open from 10 a.m. and closes at 8 p.m.

## List of Exhibitions Von Brandenburg Has Done

- Pilar Corias Gallery
- Frac Ile-de-France-Le Plateau
- Chisenhals Gallery
- IMMA Irish Museum of Modern Art

